

Laura Brandreth Potter, D.M.A.
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Education

The University of Kansas, D.M.A. in Tuba Performance 2013
D.M.A. Document: Growth Possibilities: Metamorphosis in Vagn Holmboe's Tuba Solos

The University of Memphis, M.M. in Tuba Performance 2010

The University of Southern California, B.M. in Tuba Performance 2007

Professional Experience in Academia

Visiting Assistant Professor of Music, Director of Bands, Dickinson State University 2014–2015

Research Fellowships

Fulbright Research Grant, Denmark 2012–2013
Researched 20th and 21st century Nordic brass compositions

Teaching Experience

Dickinson State University
Concert Band (Fall 2014, Spring 2015)
Pep Band (Fall 2014, Spring 2015)
Music Appreciation (Fall 2014, Spring 2015)
Basic Conducting (Fall 2014)
Brass Methods (Spring 2015)
Brass Applied Lessons (Fall 2014, Spring 2015)
Brass Pedagogy (Spring 2015)

The University of Kansas (Graduate Teaching Assistant)
Brass Methods, Instructor of Record (Spring 2012)

The University of Memphis (Graduate Teaching Assistant)
Music Appreciation, Instructor of Record (Fall 2009, Spring 2010)
Brass Methods (Spring 2009)

Teaching Areas

Tuba & Euphonium Applied Lessons
Brass Chamber Music
Brass Methods
Music Appreciation (face-to-face and online)
Music Theory I-IV
Band Arranging
Concert Band & Pep Band

Conference Activity

Get Low: Building a strong tuba section in your band program Session approved and scheduled for 2017 IMEA Conference, Fort Wayne IN	2017
“Metamorphosis and Vagn Holmboe’s Sonata for Tuba” Clinic Presented at the South Central Tuba Euphonium Regional Conference	2015

Campus Talks

Aural Cognition of Metamorphosis: Recognizing Trichords and Transformations Performance Lab Seminar (DSU)	2015
Connecting Aural Imagery to Effective Brass Teaching Professional Development Session for Music Teachers at the Northern Plains Festival (ND)	2014

Departmental & University Service

Institutional Liaison to NASM	2014–2015
Cross Campus Cheating Committee	2014–2015
Fine and Performing Arts Tuition Waiver and Society Fund Committee	2014–2015
Commencement Committee	2014–2015

Non-Academic Work

Office Manager, Indiana Music Education Association	2015–2016
Low Brass Instructor, Pendleton (IN) Middle & High Schools	2015–2016
Private Lesson Instructor (Brass), R.E.W. Music	2014–2015
Advancement Coordinator, Youth Symphony of Kansas City	2014
Subscription and Development Associate, Lyric Opera of Kansas City	2013–2014
Low Brass Faculty, Midwestern Music Academy	2011–2012
Instrumental Instructor, USD 204 Bonner Springs/Edwardsville	2010–2012
Assistant Director of Annual Giving, the University of Southern California	2007–2008

Selected Performance Experience

Billings Symphony (MT), substitute musician	2014–2016
Lafayette Symphony (IN), substitute musician	2016

Dickinson City Band, featured soloist	2015
Bismarck-Mandan Wind Ensemble, tuba	2015
Kansas City Brassworks, substitute musician	2010–2013
DKDM Brass, tuba	2012–2013
Olaf Høst Revisited Provided sonic backdrop for interdisciplinary performance at 2012 European Glass Context	2012
Bonner Springs City Band, featured soloist	2012
Appalachian Brass Orchestra, tuba Featured ensemble at International Brass Chamber Music Festival	2008
<i>vosotros</i> :: music for you all, tuba Recorded with the experimental new music group on their first album, <i>The Lazy Susan</i>	2008
Starving Composers Orchestra, tuba	2005–2007

Professional Memberships

International Tuba Euphonium Association

International Women's Brass Conference

National Association for Music Education

References

Marilyn Lee, M.F.A.
Chair of Fine and Performing Arts, Dickinson State University
291 Campus Drive
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Scott Watson, M.M.
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Ken Haught, Ph.D.
Dean of the College of Arts and Sciences, Dickinson State University
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Michael Davidson, D.M.A.
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